

The Fondation Bell'Arte aisbl
organises in collaboration with the
Conservatoire Municipal de Vincennes

The Paris International Summer Sessions

3-7 July / Juillet 2023

Piano Master Classes

Michel Béroff Eugén Indjic

Marina Scalafiotti-Italy

Conservatorio di musica "G. Verdi", Torino

Piotr Folkert-Poland/USA

Chopin Society, Atlanta

Boaz Sharon-USA/Israël

Boston University, Boston

Kyung-Ah Kim-South Korea

Sejong University-Seoul National University, Seoul

Miquel Estelrich-Spain

Conservatori Superior de Música de les Illes Balears

Nelson Delle-Vigne Fabbri-Italy

Artistic Director - President

Fondation Bell'Arte, Braine-L'Alleud

Application deadline/Date limite d'inscription: 10 Juin 2023

Tuition/Inscription: 500 € (ICPA/Cons. Vincennes: 450 €)

Chamber music: 270 €/pers

Extension Summer Course Chopin Festival-Valldemossa:

<https://festivalchopin.com>

Fondation Bell'Arte - 39bis, chée d'Alsemberg, 1420 Braine-L'Alleud, Belgium

www.fondationbellarte.org - info: fondationbellarte@gmail.com

Tel: + 32 2 385 15 50 +32471 85 37 25

APPLICATION FORM

THE PARIS INTERNATIONAL SUMMER SESSIONS 2023

Date limite 10/6/2023 Deadline

Audition video by June 10th at the latest.

à renvoyer à/to send to:

Hilde DELLE-VIGNE

e-mail: foundationbellarte@gmail.com

or by **regular** post

39bis, chaussée d'Alsemberg

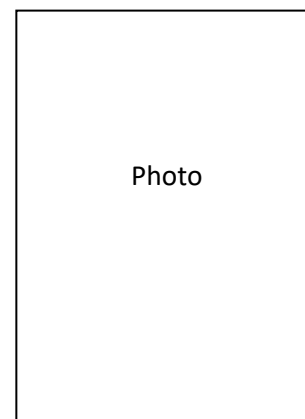
1420 Braine-L'Alleud BELGIQUE

!!! NO REGISTRED MAIL ACCEPTED!!

Tel: +32 2 385.15.50 - Mobile: +32 471 85.37.25 (SMS)

PLEASE TYPE OR WRITE IN BLOCK LETTERS

picture inserted on the form - audition video



Nom/Name:

Prénom/ Given name:

Genre/gender:

Elève actif/active participant

Auditeur/observer

piano

2 pianos-4 hands

chamber music

Lieu et Date de naissance / Place and Date of Birth:

Nationalité/nationality:

Adresse/Address :

Tél/Phone:..... e-mail:.....

Diplômes/Diplomas - Niveau/Level/Degrees:

.....

.....

Professeurs précédents / former teachers:

.....

Professeur actuel / Current teacher :

Œuvres proposées - proposed works:

- 1)
- 2)
- 3)
- 4)

Optional: suggested work for a Master Class (*the piece **can not exceed 12 minutes***)

- 1).....

O Elève Conservatoire Municipal de Vincennes/ICPA

(copie de la carte d'étudiant à joindre - copy of student card must accompany this application)

Accommodation:

During the course my address will be:

.....

Téléphone / Phone.....

Payment Details:

Application fee: 80 Euros

inscription/tuition fee: Euros

International bank transfer: + 10,00 Euros

total amount Euros

Bank datas:

Account number: BE81 0019 2719 8424 SWIFT: GEBABEBB

Bank: Fortis , rue Montagne du Parc, 3, 1000 Bruxelles-Belgique

NO CHEQUES ACCEPTED!!-PAS DE CHEQUES!

SEULE LA RECEPTION COMPLETE DU DROIT D'INSCRIPTION CONFIRMERA CELLE-CI.

ONLY THE RECEPTION OF THE COMPLETE AMOUNT WILL CONFIRM YOUR APPLICATION.

En cas de non-réception du montant exact, la différence sera réclamée au début du stage. –Pas de remboursement après la date limite d'inscription.

In a case where the exact amount was not received, the difference will be claimed at the beginning of the course.

La preuve du paiement doit accompagner le présent bulletin d'inscription.

The proof of the payment must accompany the present application

Refunding policy: www.fondationbellarte.org/generalinfo.htm

Signature (by parent or legal guardian if under 18 years old)

X

THE PARIS INTERNATIONAL SUMMER SESSIONS 2023

www.fondationbellarte.org

Application Fee: 80 € (Not refundable) *In case of chamber music, this fee is due per person.*

Tuition

- Piano solo: 420 Euros (ICPA-Cons. Vincennes: 370 €) - listener: 100 €
- Additional discipline: + 120 €
- Chamber music- 2 pers: 200 €/person

Application fee & Tuition must be paid **by June 10th**. Proofs must be joined to the application form. Only those who paid the complete amount will be scheduled for the course. Participants under 18 must be accompanied by an adult.

Refund Policy

- <http://www.fondationbellarte.org/generalinfo.htm>.

Place of the course

Conservatoire municipal de Vincennes: « Coeur de Ville » - 98 Rue de Fontenay, 94300 Vincennes, France

Welcome Meeting on Monday, July 3rd, at 10 a.m.

The planning of the lessons and the practical aspects will be communicated on this occasion.

At 10:30 a.m.: Beginning of the lessons.

Chamber music is possible in the following combinations: 2 pianos - 4 hands piano - strings/piano

The exact organization of the course will be adapted to the Covid sanitary rules if requested. Classes will be adapted to respect these rules.

Special Events

Master classes

~ Special Piano Master class given by Special Guests, Michel BEROFF and EUGEN INDJIC

Concerts

~ Several concerts will take place during the course.

~ *Friday July 8th: end of the lessons at 6 pm.*

For the master classes, the organization will make a selection among the students.

The organizing committee is allowed at any time to modify organization elements and/or to decide an eventual cancellation of the course, if the circumstances require it.

Admission requirements

- For active participants: curriculum vitae, recommendation letter from a teacher.
- 2 ID pictures - *jpg file*
- Audio or video recording (15') for the selection of the master classes must be sent by **June 10th** at the latest.
- For the participants, minor of age, the application form has to be signed by a legal responsible.
- APPLICATION FORM: <http://www.fondationbellarte.org/application.htm>
- For the master classes: Students need to bring copy of the score for the master.
- Make sure to be well informed about the Covid sanitary rules in France and to meet the requirements.

Transport & Accommodation

- From the airport: RER B (till "Châtelet-Les Halles") and RER A (till "Vincennes") will take you to Vincennes.
- RER A station "Vincennes" is at a 7 min walk from the conservatory
- Bus stop in front of the Conservatory: lines 118 & 124
- Metro Line 1, Stop "Château de Vincennes" is at a 10 minutes walk from the Conservatory

Accommodation

The Conservatory is located in Vincennes, in the building "Coeur de ville", across the Mairie. We recommend you to find your housing in that area.

