The Paris International Summer Sessions  
*July 10-15, 2017*  
18th Edition

organized by  
The Fondation Bell’Arte aisbl

in collaboration with  
*Conservatoire Maurice-Ravel*Levallois

**International Faculty**

**SPECIAL MASTER CLASS by MICHEL BEROFF**

**PIANO**

**CHIN CHUAN CHANG**-Taiwan  
National Taipei University of Education

**JOVIANNEY EMMANUEL CRUZ**-Philippines  
Ang Misyon, Manila  
(The largest El Sistema inspired program in Southeast Asia)

**CHIAO-HAN LIAO**-Taiwan  
Han Arts, Taipei

**JACQUES LAGARDE**-France  
Ecole Normale de Musique de Paris "Alfred Cortot", Paris

**PIOTR FOLKERT**-Poland/USA  
Chopin Society, Atlanta

**MIQUEL ESTELRICH**-Spain  
Conservatori Superior di Música de les Illes Balears

**CHIARA CIPELLI**-Italy  
Istituto Musicale "A. Peri", Reggio Emilia  
Istituto Superiore di Studi Musicali "Claudio Monteverdi", Cremona

**NELSON DELLE-VIGNA FABBRI**- Italy/France  
Ecole Normale de Musique de Paris "Alfred Cortot", Paris  
Artistic Director of the Summer Sessions

**APPLICATION DEADLINE: MAY 31, 2017**

*In partnership with the Summer Course of the Festival Chopin 2017, Valldemossa Mallorca: Piano, Violin: July 18-22, 2017*
Active participants will be taught by several teachers - as far as the time schedule allows it - and can assist, as observer, to the courses of all the other professors. Master classes will also be organized.

The Paris International Summer Sessions can be combined with The Summer course of Festival Chopin/Valldemossa-Mallorca: Piano/Violin: July 18-22, 2017 - Special conditions for the Paris participants to this course (http://www.festivalchopin.com/catedrachopin/catedrachopin_ca.pdf)

Application Fee
75 € (Not refundable)

Tuition

- Piano: 365 Euros (ICPA-CMR-Festival Chopin 2016: 315 €) - listener: 90 €
- Additional discipline: + 120 €
- Piano chamber music- 2 pers: 170 €/person

Application fee & Tuition must be paid by May 31. Proofs must be joined to the application form.
Only those who paid the complete amount will be scheduled for the course

Refund Policy

- Cancellation before June 7, 2017: refund 50% of the tuition
- Cancellation before June 20, 2017: refund 25% of the tuition
- No refunding if cancelling after June 20, 2017
- The application fee is not refundable.

Place of the course

Conservatoire Maurice-Ravel
33 rue Gabriel Péri, 92300 Levallois (Paris)

Welcome Meeting on Wednesday, July 10th, at 10 a.m., at the Conservatoire Maurice-Ravel
The planning of the lessons and the practical aspects will be communicated on this occasion.
At 10:30 a.m.: Beginning of the course

Special Events

- Master classes
  ~ Special Piano Master class given by MICHEL BEROFF (July 13th)
~ Piano Master class taught by other members of the piano faculty, during the week.

Saturday July 15th: end of the lessons at 1 pm

For the master classes, a selection will be made among the students, based upon the audition tape and their work during the session.

_________________________________________________________________

Admission requirements

- For active participants: curriculum vitae, recommendation letter from a teacher.
- Application form
- 2 ID pictures
- Don't forget to bring a copy of your scores for the teacher, if you don't know your piece by mind. The copy is obligatory in case of master class.
- Audio or video recording (15') for the selection of the master classes must be sent by June 15th at the latest.
- For the participants, minor of age, the application form has to be signed by a legal responsible.

_________________________________________________________________

Transport & Accommodation

Transport facilities

- from the airport: RER or airport bus takes you to the heart of the city.
- train: Gare Saint-Lazare ou Pont Cardinet, then metro line 3 towards Galiene-Pont de Levallois
- car: Bvd Périphérique- Exit Porte d'Asnières, turn towards Levallois
- subway: line 3 (Galiene-Pont de Levallois), Metro station nearby: "Anatole France"

Accommodation

The Conservatory is located in Levallois, at 2 minutes from the "Mairie of Levallois" and metro station "Anatole France", on metro line 3.
The XVII Arrondissement, (areas of Parc Monceau, Arc de Triomphe, Place de Wagram or eventually Montmartre) is also nearby.

We recommend the following websites:
Eventually, search on www.homelidays.com, Airbnb or equivalent short term renting web sites.
There are also some hotels close by the Conservatory.

International Faculty

SPECIAL MASTER CLASSES  MICHEL BEROFF

MICHEL BEROFF was born in France in 1950. After graduating from the Paris conservatoire in 1966, he won the following year the first prize at the first international Olivier Messiaen Piano Competition. He has been since considered one of the most outstanding interpreters of Messiaen's music. During the next years he played with the most prestigious orchestras around the world under the direction of such conductors as Abbado, Barenboim, Bernstein, Boulez, Dohnanyi, Dorati, Dutoit, Eschenbach, Gielen, Inbal, Jochum, Leinsdorf, Masur, Ozawa, Previn, Rostropovitch, Sinopoli, Solti, Tennsted, Tilson-Thomas, Zinman. As a chamber music partner, he has been very active playing with Martha Argerich, Barbara Hendricks Jean-Philippe Collard, Augustin Dumay, Pierre Amoyal, Lynn Harrell. During the past years, Michel Beroff has been developing a conducting career. He is currently teaching at the Paris Conservatoire.

Exclusive EMI artist for over 20 years, Michel Beroff has published more than 50 recordings; among them, the complete works for piano and orchestra from Liszt, Prokofieff and Stravinsky, conducted by Seiji Ozawa and Kurt Masur. For Deutsche Grammophon, he has recorded Ravel's left hand concerto with the LSO and Claudio Abbado. His latest recordings include the complete piano music from Debussy for the Japanese label Denon. Michel Beroff has been awarded five times the "Grand Prix du Disque". As a publisher, he participated, for Wiener Urtext, to a new edition of Debussy piano music. For the Japanese network NHK, he realized, in 2006, a series of fifteen master-classes on French music. During the last seasons, Michel Beroff played with the LSO under Pierre Boulez, the New-York philharmonic and Kurt Masur, as well as the London Philharmonic for an extensive tour of England and Spain. He undertook three Japanese tours, including one with the Philharmonia with Esa-Peka Salonen, played in concert in Paris the complete works for piano from Debussy and Janacek, and two Prokofieff concerti with the Orchestre de Paris and Christophe Eschenbach.
He also toured extensively in Germany, Holland, Sweden, Finland, Portugal, Greece, Brazil, Korea and China.
PIANO

JACQUES LAGARDE
Ecole Normale de Musique de Paris "Alfred Cortot", Paris, France

Jacques Lagarde graduated from the Ecole Normale de Musique de Paris and has also a Masters degree in Musicology and in Arts and Letters. During his career he performed with major orchestras such as the Boston Symphony, the chamber orchestra of Salzburg, the orchestra of the ORTF, … in prestigious concert halls as Salle Gaveau, Salle Cortot, Salle Pleyel, … In 1997, he founds the International Piano Competition "Francis Poulenc". Currently, he dedicates his major time to teaching the new generation. He's on the faculty of the Ecole Normale de Musique and is the president of its Teachers' Association. He has also been on the faculty of the University of Paris 8.

CHIN CHUAN CHANG
National Taipei University of Education, Taipei, Taiwan

Pianist, Dr. Chin-Chuan Chang, is currently chairman of the music department at the National Taipei University of Education. He was the First Prize winner of the “Franz Liszt” International Piano Competition in Los Angeles in the Category C, age 17-32, and the Best Etude Prize. During his studies in Europe, he was a prize winner in the “Ciudad de Manresa” International Competition in Barcelona, Spain; the “Le Muse” International Competition in Salerno, Italy, and the “Ataurco Argenta” Competition in Santander, Spain.

Dr. Chang began his piano studies with his father, and studied later with Professor Francis Wu in Taiwan. As a child, he was selected for the “Gifted child” program of the Minister of Education to study at the Royal Conservatory of Music of Madrid in Spain. During that period, he was a prize winner of the National Kawai piano Competition, and won the First Prize at the National Taiwan Piano Competition in both the Children and Youth categories. At age 14, he entered in the Royal Conservatory of Music of Madrid, Spain, to study with Prof. Fernando Puchol. He was selected by the “Juan March” Foundation as one of the young pianists to tour Europe. Later he graduated from the Royal Conservatory of Music of Madrid in Spain with the highest honor.

In 1990, he was awarded a scholarship to study at the Manhattan School of Music in New York City, where he studied with Prof. Solomon Mikowsky and Prof. Donn-Alexandre Feder. During his stay in New York, he won the First Prize at the Manhattan School of Music Concerto Competition, as well as several other concertos competitions, including the Manhattanville Symphony Concerto Competition and the Bergen Philharmonic Concerto Competition. After he obtained his Master of Music degree in 1993 at Manhattan School of Music, he was awarded an assistantship and full scholarship at the College-Conservatory of Music in the University of Cincinnati, where he studied with Professor William Black.

In 2000, he obtained the degree of Doctor of Music Arts, and returned to Taiwan. He has performed as soloist with several orchestras, and performs extensively throughout Taiwan, China, other Asian countries and Europe; he also conducts master classes all over the
world, such as 2010-2016 “The Paris International Summer Sessions” organised by The Fondation Bell’Arte in France, 2010 “Forum Internacional de Musica de Orihuela” in Spain and 2010 “Forum Internacional de Musica de Torrelodones” in Spain. Currently, not only he is a professor at the National Taipei University of Education; he is also artist-in-resident with the Fortune Art Enterprise Agency. He has been interviewed several times by the Taipei Philharmonic Radio Station and recorded various Public Broadcast TV programs.

CHIAO-HAN LIAO
Han Arts, Taiwan

Chiao-han Liao, a native of Taiwan, is an active performer of solo and chamber music throughout the United States, Taiwan, Japan, and Finland.

Ms. Liao is a graduate of the Curtis Institute of Music and the Juilliard School, where she received the Bachelor's degree and the Master's degree, respectively. During these six years, Ms. Liao studied with Seymour Lipkin in Piano and Lionel Party in harpsichord. At the Juilliard School, she was the official pianist of Karen Tuttle. Ms. Liao received her second Master's degree from Yale School of Music in May of 2000, and Artist Diploma the following year, where she studied with Boris Berman. She won numerous competitions and awards, including the first prize in the Taiwan National Piano Competition, finalist in the Third Memorial Frederic Chopin Competition, and the Chi-Mei Foundation Scholarship in Taiwan. At Yale School of Music, she received Lucy G. Moses Fellowship, Charles S. Miller Prize and Yale School of Music Alumni Prize. Ms. Liao has been chosen to receive the Presser Music Award for 2000-2001 from the Presser Foundation.

Chiao-han Liao collaborated with distinguished artists, such as Boris Berman, Natasha Brofsky, Roberto Diaz, Jean-Max Dussert, Chris Finckel, Pamela Frank, Peter Frankl, Clive Greensmith, Mark Hill, Maria Lambros, Violaine Melancon, Roman Totenberg, Pavel Vernikov, Radovan Vlatkovic, Donald Weilerstein and Rodney Winther. In Taiwan she also gives frequent chamber music concerts with Musica Daphne and Homeland Chamber Ensemble.

After returning to Taiwan from 2002, Chiao-han has played more than 600 concerts including solo, concerto, chamber music, contemporary music and vocal performances and recorded several CD's (Chinese traditional, solo music and chamber music)

Ms. Liao is the Director of the Han Arts, and a member of the boards of directors of the Chamber Music Society of Taiwan and Spring Song Art Culture Foundation.

JOVIANNEY EMMANUEL CRUZ
Ang Misyon (the largest El Sistema inspired program in Southeast Asia), Philippines

Jovianney Emmanuel Cruz is an internationally awarded Filipino concert pianist gifted with a rare versatility. He was a prizewinner in the several international competitions: Jose Iturbi (Valencia), Pilar Bayona (Zaragoza), Concurs Internacional Maria Canals (Barcelona), Jaen International Piano Competitions in Spain, Frinna Awerbuch International Piano Competition in New
York, the Rina Sala Gallo International Piano Competition in Milan and the International Competition for Piano and Orchestra in Sicily...

He has performed as soloist numerously with the Philippine Philharmonic Orchestra, the Manhattan Philharmonia, the Queens Symphony, the Bergen Philharmonic, the Maracaibo Symphony, the Orquesta Municipal de Valencia, the Philharmonic Orchestra of the State of Oradea, the Uni-Orchester Säarbrücken, the Orquesta Sinfonica de Tenerife, the Orquesta Filharmonica de Gran Canaria, the National Symphony Orchestra of Malaysia, the Nagoya Philharmonic Orchestra, and most recently the Orquesta Sinfonica Nacional de Cuba.

As a mentor, Mr. Cruz has produced prize-winning students and is constantly invited to give master classes. As an artistic director and concert producer, he is one of the pioneers for the renaissance of Classical Music awareness in the Philippines. He is a Co-Founder & Artistic Director of ANG MISYON - the largest El Sistema-inspired program in Southeast Asia. He is also the Founder & Artistic Director of Opusfest: The International Classical Music Camp, The Ultimate Pianist Competition: The Lourdes L. Villanueva-Cruz Memorial Award, and formerly a Founding Trustee & the Artistic Director of Filfest. Mr. Cruz has been invited as a Juror in the 1st Asean International Chopin Piano Competition in Kuala Lumpur, thrice as an Adjudicator in the Hong Kong Schools Music Festival, and in the Steinway Youth Piano Competition.

In 2010, Mr. Cruz was chosen as one of twelve international Artists to inaugurate the Solomon Gadles Mikowsky Recital Hall in New York, and was also invited to inaugurate the piano recital series at the Forbes Center for the Performing Arts in Virginia. In celebration of Franz Liszt's bicentenary, the Italian piano-makers Fazioli invited him to perform at Taiwan's National Concert Hall.

In 1996, President Fidel V. Ramos conferred on Mr. Cruz The Outstanding Young Men (TOYM) Award for his contribution to the Arts in the Philippines.

PIOTR FOLKERT
Chopin Society, Atlanta, USA

Piotr Folkert is widely regarded as one of the most gifted and sensitive pianists performing today.

His "stellar technique and insightful interpretations" have won him consistent critical acclaim and enthusiastic audiences worldwide, whether for his solo recitals, his orchestral engagements or his growing catalogue of recordings. His broad repertoire ranges from music of the Baroque period to new works of contemporary composers, with some especially commissioned and written for him. His performing schedule regularly takes him to the great concert stages of North America and has been highlighted by frequent engagements at the Carnegie Hall. Internationally, he has appeared in cultural capitolos of Europe, Australia, Americas and Far East.

Mr. Folkert has recorded many recitals for radio and television around the world, including a live performance on New York's WNYC and WQXR Radio Stations, Washington's "Performance Today" on National Public Radio, Dublin's RTE Radio, Polish Radio and Television, and a live recording from Ongakonotomo Hall in Tokyo among others. During
the 1996 Centennial Olympic Games in Atlanta his performance and musical tribute to Polish President Aleksander Kwasniewski and the Olympic Committee at Spivey Hall was broadcast nationwide on NPR's "Performance Today".

Mr. Folkert is on the International Roster of Steinway Artists.

MIQUEL ESTELRICH SERRALTA
Conservatori Superior de Música de les Illes Balears, Mallorca

Born in Palma de Mallorca, Miquel Estelrich Serralta is one of the most significant pianists of the Balearic Islands.

He started his music studies in the Conservatorio de Baleares, graduating afterwards from the Conservatorio Superior de Música Joaquín Rodrigo de Valencia. His teachers have been Joan Moll, Bartomeu Jaume and Perfecto García Chornet. He has also followed master classes with Manuel Carra, Ramón Coll, Paul Badura Skoda, Emilio Muriscot and Miguel Zanetti.

Miquel Estelrich has performed in recital or as orchestra soloist in the main cities of the European continent, with orchestras such as Orquesta Ciudad de Palma, Orquesta Simfònica de Balears, Grup Instrumental de València, Orquesta de Cannes, Orquesta de Marburg, etc, in prestigious concert halls (Palau de la Música de Valencia, Festival Chopin de Valldemossa, Festival de Pollensa, Fundación Botín de Santander, Zaragoza, Madrid, Barcelona). His performances have been broadcasted in France, Japan, Great-Britain, U.S.A. etc.

He's the official pianist of the Orquestra Simfònica de Balears since its creation in 1989; Miquel Estelrich is also the founder of the Trio de Mallorca. Involved in recovering and protection of Mallorca's composers, he has received in 1987 the National Award from the Minister of culture.

Miquel Estelrich is the chairman of the piano department and founder of the Conservatori Superior de Música de les Illes Balears (director from 2001 thru 2006). He's doctor of the University of Mallorca.

CHIARA CIPPELLI
Istituto Musicale "A. Peri", Reggio Emilia, Italy
Istituto Superiore di Studi Musicali "Cl. Monteverdi", Cremona, Italy

Chiara Cipelli graduated with Highest Honours from the Conservatory "G.Nicolini", Piacenza, under the guidance of Lucia Romanini and from Musikhochschule Freiburg i. Br. where she studied with James Avery and Chamber Music with Felix Gottlieb. She continued her studies with Nelson Delle Vigne Fabbri at "Ecole Normale de Musique Alfred Cortot"(Paris) where she awarded the scholarship "A.Roussel" and holds the "Diplome Superieur de Piano".

She was prize winner of many national and international competitions (Coppa Pianisti d'Italia-Osimo, Rassegna Kawai-Como, Premio Carlo Soliva, Casale Monferrato; Pavia Piano Competition, Premio Città di Pisa, Premio Città di Cesenatico, International Piano
Ms. Cipelli was invited to perform in many concert halls in Italy and abroad (Taiwan, France, USA, Belgium, Germany, Canada ...) receiving outstanding reviews. As solo she has performed with the Palm Beach Symphony Orchestra and the TNSO and collaborated with the Orchestra Filarmonica Italiana, Orchestra Pomeriggi Musicali of Milan and Gruppo Strumentale Ciampi, playing with conductors Amedeo Monetti, Fabrizio Dorsi, Ramon Tebar, Lee-Hsiih Wen, etc. Ms. Cipelli is currently Professor of Piano at the Scuola Civica di Musica "C. Monteverdi" in Cremona and the Istituto Superiore Studi Musicali "A. Peri" Reggio Emilia and holds Masterclasses in Italy, Spain, France and Belgium.

NELSON DELLE-VIGNE FABBRI
Ecole Normale de Music de Paris "Alfred Cortot", Paris, France
Artistic Director of the course

The Italian virtuoso Nelson Delle-Vigne Fabbri was born in Argentina, where he was instructed by Magda Tagliaferro, Gyorgy Cziffra and Claudio Arrau. In addition to his performing and recording career that took him to several continents, Nelson Delle-Vigne Fabbri is also a famed international piano pedagogue. He is a professor of piano at the Ecole Normale "Alfred Cortot" in Paris, and has also been appointed professor extraordinaire at the Chapelle Musicale "Reine Elisabeth" in Belgium. He gives regularly master classes in France, Lithuania, Russia, Taiwan, Canada, USA, Portugal, Italy, the Netherlands, Spain, Switzerland, Greece, South Korea, etc. Nelson Delle-Vigne Fabbri collaborated to the festivities of the European Union Day in Seoul, South Korea, by special invitation of the European ambassador. Cultural and pedagogical broadening is an important goal of his duties as general director of the Bell'Arte Foundation.

Mr. Delle-Vigne Fabbri is also the artistic director of MusicA Braine l'Alleud, the Paris International Summer Sessions, LyricA Braine l'Alleud and of the EMS Music Group, a record company and record studio. Nelson Delle-Vigne Fabbri is the founder and artistic director of The International Certificate for Piano Artists (http://www.internationalcertificate.org), a pedagogical programme in collaboration with the Ecole Normale de Musique de Paris "Alfred Cortot" and several other international institutions (U.S.A., Russia, Lithuania, Portugal, Italy, ....) After Philippe Entremont's 10-years' presidency, the programme is currently placed under the presidency of Belgian composer Jean Kluger. Jerome Lowenthal is its vice-president. Nelson Delle-Vigne is the director of the present Summer course.
Application Form

Application deadline 31/5/2017
Audition tape before June 15th

to be sent to:
Mrs. Hilde Delle-Vigne

Fondation Bell'Arte
39bis, chaussée d'Alsemberg
1420 Braine l'Alleud-Belgique

!! Registered mail will NOT be accepted. Use only normal REGULAR post mail service please !!

or by email: e-mail: foundationbellarte@gmail.com

The proof of the payment must accompany the application form

- O 2 ID pictures (headshot-passport size)
  !!! If sent by e-mail: jpg format, not PDF.
- O Recording (if you apply for master class)

- O Active participant
- O Observer

- O Piano
- O Piano chamber music BLOCK LETTERS PLEASE

- Name: ________________________________
- Given name: __________________________
- Sex: _______________________
- Place and Date of Birth: _______________________
- Nationality: ____________________________
- Address: _______________________________
  __________________________________________

- Cell Phone: ______________________________
- e-mail: ______________________________________

- Diplomas - Level/Degrees:
  _______________________________________________
  _______________________________________________
  _______________________________________________

- Former Teachers:
  _______________________________________________
  _______________________________________________

- Current teacher: ________________________________

- Proposed works:
  1) _______________________________________________
  2) _______________________________________________
  3) _______________________________________________
  4) _______________________________________________

**Optional: Program for Master Class (the piece can not exceed 12 minutes)**

_____________________________________________

☐ O ICPA/Conservatoire "Maurice Ravel", Levallois/Festival Chopin Valldemossa
2016 (copie du document à joindre - copy of proof document must accompany this application)

- **Accommodation**

  During the course my address will be
  _______________________________________________
  _______________________________________________

  (cell)phone: ________________________________
Refund Policy:
Application Deadline: May 31, 2017
- Cancellation before June 7, 2017: refund 50% of the tuition
- Cancellation before June 20, 2017: refund 25% of the tuition
- No refunding if cancelling after June 20, 2017

The application fee is not refundable.

The information on the web site is the only valid reference

Payment Details:

Application fee: 75 Euros

tuition: _______________ Euros

in case of international bank transfer: + 10,00 Euros

total amount: ______________ Euros

Signature (by parents if minor of age)

Bank Datas

- name of the account holder: Fondation Bell'Arte
- name of the bank: ING - Brussels - branch: Ambiorix
- address: Rue Ambiorix, 93 - 1000 Brussels - Belgium
- account number: IBAN BE68 3101 2157 4634  SWIFT/BIC: BBRUBEBA

Attention: Transfer has to be made "free of all charges for receiver".

In case of an international bank transfer, please add 10 Euros for exchange charges.

NO CHEQUES ACCEPTED!!

ONLY THE RECEPTION OF THE COMPLETE AMOUNT WILL CONFIRM YOUR APPLICATION.
In case the exact amount wouldn't have been received, the difference will be claimed at the beginning of the course.

The proof of the payment must accompany the application form

For further information

Contact the executive director, Mrs. Hilde Delle-Vigne

- **Fondation Bell'Arte** Rue du Grand-Duc 62
  1040 Bruxelles - Belgique
  Tel: 0032/2/647.59.94 or 0032/ 2/385.15.50
- e-mail: foundationbellarte@gmail.com

- [Facebook](https://www.facebook.com/FondationBellarteMusicfriends)

*The information on the web site is the only valid reference*