

Application form

4° Concours Lyrique International Bell'Arte

Soloist:

I apply for the * Non professional * Young singers * Professional category

First Name : _____ Name : _____

Date & Place of Birth : _____ Nationality : _____

Complete Address: _____

ID N°/PASSPORT N° : _____ Mobile Phone: _____

E-mail address: _____

Tessitura: _____

Current teacher: _____ Former teachers: _____

(Current) Music School: _____

Degree of music studies: _____

ATTACHED FILE: Complete BIO

Pianist-accompanist:

First Name : _____ Name : _____

Date & Place of Birth : _____ Nationality : _____

Complete Address: _____

ID N°/PASSPORT N° : _____ Mobile Phone: _____

E-mail address: _____

I, _____, (eventually in the name of the duet)
confirm that I read and accepted the rules of the present competition.

I also recognise that the decision of the Jury is indisputable. I join the copy of the payment
of the non-reimbursable application fee to the present.

Date: _____ Signature: _____

Fondation Bell'Arte



4° Concours Lyrique International "Bell'Arte"

Braine l'Alleud - Belgium April, 27-29, 2012

Discovering New Talents



Organized by Bell'Arte aisbl,
in collaboration with the city of Braine l'Alleud, the
Province of Brabant Wallon and
Federazione Musicale Internazionale-onlus, Brescia-Italy



4° Concours Lyrique International "Bell'Arte"

BRAINE L'ALLEUD, BELGIUM APRIL 27-29, 2012

Fondation Bell'Arte aisbl

Director: Mrs. Hilde Delle-Vigne

Committee of consultants: Mr. Nelson Delle-Vigne Fabbri - Mr. Sem Cerritelli - Mr. Heejung Seo
www.fondationbellarte.org

The **Concours Lyrique International 'Bell'Arte'** has been created to celebrate the 10th Anniversary of MusicA Braine l'Alleud, organised by the Fondation Bell'Arte. The goal of this competition is a logic continuity of the general philosophy of the Fondation Bell'Arte: to support promising singers from each corner of the world, offering an opportunity to showcase their talents and set them on the path to their future career.

The competition aims to attract young singers from all around the world. The competition, part of the **Festival International d'Art Lyrique**

"Bell'Arte" will be followed by facultative master classes of Voice Coaching (April 30-May2, 2012). More information on www.fondationbellarte.org.

RULES

1) ADMISSION:

The Competition is open to singers in all voice categories and of all nationalities.

Singers may enter this competition in one of the three categories:

- A) Category "non professional": open to students with no professional career nor with an aim of such (non professional studies)
- B) Category "Young singers": for the soloists, who didn't accomplish 24 years, on May, 2, 2012.
- C) Category "professional": as indicated, this division is open to all professional or future professional singers, without considering their age.

2) APPLICATION:

Applicants must submit the following materials in person or by post, postmarked by March 31, 2012, at the latest to the Competition Secretariat. Submitted materials shall not be returned.

The following documents have to be forwarded:

- The application form fully completed + the programme that will be presented.
(None modification of this programme will be allowed.)
 - Copy of the scores - Copy of the ID or passport - Professional Biography, in English or French
 - Copy of the proof of the payment of the admission fee of 65 € (non-reimbursable), per category that the participant applies to.
- Special reduction for the participants to the masterclasses of MusicA Braine l'Alleud: Admission fee: 45 €**
- ID picture (headshot) (not via e-mail)

Only a complete application will be taken into consideration.

3) PROGRAMME:

- a) Category "Non professional": 1 Oratorio or 1 Opera Aria
1 Melody
- b) Category "Young Singers": 1 Oratorio or 1 Opera Aria
2 Melodies in 2 different languages and of 2 different periods
- c) Category "Professional": 2 Opera Aria or 1 Oratorio and 1 Opera Aria
2 Melodies in 2 different languages and of 2 different periods

All works must be performed by memory. Tone transpositions are not allowed for the Opera Aria

4) COMPETITION ROUNDS:

For all the categories, 2 rounds will take place.

The award winners will be selected through two days (max 3) of live auditions.

The order of the first round will be known on April 27, at 9:30 am; Attention: All the contestants must arrive 30 minutes before the beginning of the eliminatory proof.

- The **eliminatory round** will take place on **April 27**: each candidate will present 2 works from the proposed programme.

- The **final round** will take place on **April 29**: each finalist will present 3 works from the proposed programme (except for the "non-professional" category).

At the end of the competition, all the works of the proposed programme will have been auditioned.

The competition will take place at the The Fondation Bell'Arte - 39bis, Chaussée d'Alsemberg, and at the Bibliothèque Communale, rue des Mésanges bleues, 55, 1420 Braine l'Alleud-Belgique

The proclamation of the winner of each category will be made public after the final round.

5) AWARDS:

A Participation Certificate will be presented to all participants.

Category "Non-Professional": - Concert for the 1st, 2nd and 3rd Prize together at Braine l'Alleud + package of CD's.

- For the Winner: 100 €+ free participation to the Voice Sessions of MusicA Braine l'Alleud 2013.

Category "Young Singers": - The Winner will be awarded

- 200 €

- Part of a concert in Braine l'Alleud, by Bell'Arte aisbl

- Part of a concert in Italy, by F.M.I. onlus Italy

- Free participation to the Voice Sessions of MusicA Braine l'Alleud 2013.

- Free participation to a Voice Sessions organized by F.M.I. onlus Italy, in 2013.

- The 2nd and 3rd Prize: package of CD's

Category "Professional": The Winner will be awarded

- 250 €

- Part of a concert in Braine l'Alleud, by Bell'Arte aisbl

- Part of a concert in Italy by F.M.I onlus, Italy

- Free participation to the Voice Sessions of MusicA Braine l'Alleud 2013.

- Free participation to a Voice Sessions organized by F.M.I. onlus Italy, in 2013.

- The 2nd prize: 150 €

- The 3rd Prize: 100 €

- Bell'Arte aisbl will offer the winner of each category the *copy of the recording* of his performances during the final round of the competition. He/She will receive this copy that can be used as visit card or prospecting item etc. The rights of the master remain the entire property of Bell'Arte aisbl. The use of the copy must be accompanied by the mention: "With kind permission of EMS-Bell'Arte, Braine l'Alleud, Belgium."

The following **special awards** have been created for the 2012 Edition:

- **Prix du Public**: during the final round of the competition, the audience will be invited to vote for his candidate. The chosen candidate will receive the Prix du Public: 100 €

- The **Festival de l'Été Mosan, Belgium** will have the opportunity to select during the competition (a) singer(s) to perform during the festival season 2013.

- **Special Award Sky TV**, by the executive vice-president of the Federazione Musicale Internazionale, Sem Cerritelli, to a singer selected during the competition.

All the categories will be considered for these 3 awards.

EXTRAS

A) During the competition, the jury will also make a selection of different singers that could be considered for a participation to an *opera project* (in reduced version), for the season 2012-2013, at Braine l'Alleud.

B) Besides the above mentioned, the jury will *select 3 singers for free participation* to the voice session of MusicA Braine l'Alleud 2013.

- A special Diploma will be presented to the best pianist-accompanist of the competition.

6) ACCOMPANIST:

The contestants may either perform with the accompanist provided by the organisation or bring their own accompanists (at the contestant's expense).

In the latter case, please complete the accompanist's data's in the application form. The accompanist has to sign also the application form.

7) AWARD CEREMONY:

The **Award Ceremony** will take place on **April 29, after the jury's deliberation** (place decided later). The Winners' presence is obligatory to receive the Prize of the competition. The Winners' concert will take place, on Monday April 30, at 8 pm.

8) PAYMENT MODALITIES:

The payment must be made by bank transfer to Fondation Bell'Arte aisbl

Bank: ING - Branch Ambiorix Brussels-Belgium

IBAN: BE68 3101 2157 4634

SWIFT: BBRUBEBB

For payments from abroad, make sure that the amount will be transferred free of all charges for the receiver; In case of the reception of an incomplete admission fee, the difference will have to be paid before the participation to the competition.

9) MISCELLANEOUS:

The voice competition committee is allowed to modify organisation elements if the circumstances require it.

The voice competition committee is also allowed to decide about an eventual cancellation of the competition.

All rounds of the competition may be recorded and videotaped for subsequent broadcast, video and audio recording use. The applicants hereby grant the organisers the right to make use of their names, photography, voice and biographical materials as well as audio, video and DVD recordings on TV, radio and the Internet for promotional and commercial release.

The contestants are responsible for travel, accommodation and daily expenses.