

Fondation Bell'Arte aisbl

Voice Recording Instructions – Record your audition *Eliminatory Round- Concours International Bell'Arte 2022*

* PLEASE do not use external microphones – Requested quality of the resolution of the recording: 1080 p.

* The video recording can not be older than 2 months referring to the application deadline

* Only a **live piano accompaniment** will be accepted by the competition.

* Try to get as close-up as possible on video recordings and try to frame the SHOT FROM THE WAIST UP, WITH NOT TOO MUCH EMPTY SPACE ABOVE THE HEAD IN FRAME.

Also try to raise the video source closer to eye level so that the judges can see you more face to face, rather than looking up at you. Be careful never to leave the “video stage”

* Film in landscape/horizontal frame and record the SELECTION IN ITS ENTIRETY. NO CUTTING OR EDITING of your performance.

* Warm up thoroughly before starting the recording

* At the beginning of your recording, start by stating:

- Your first and last name AND first and last name of your accompanist
- The event you are auditioning for
- The current date
- The name of pieces you will be performing and the composer's name

Speak slowly and enunciate clearly. The way in which you introduce yourself tells us already something about you.

*Most of the performance recommendations are taken care of by making sure you are prepared for the audition. Make sure you know well your piece so that you don't have to worry during the recording. For this, practice, practice, practice.

* Rehearse with the pianist before the recording to make sure everything will go smoothly.

*Select your repertoire carefully, making sure it is age and voice appropriate.

When you sing in a foreign language, make sure you pronounce each word correctly and that you understand the meaning of the text so that you can express your emotions appropriately.

